

Sarah G. Sharp lives and works in Brooklyn, NY.

Education

- MFA 2008 Studio Art, Purchase College, SUNY
MA 2008 Modern and Contemporary Art, Criticism and Theory, Purchase College, SUNY
BA 1999 Media Studies, The Evergreen State College

Honors and Residencies

- 2010 Joya Artist in Residence, Cortijada Los Gázquez, Almeria, Spain
Art Connects New York
2009 BRIC Media Arts Fellowship
Kimmel Harding Nelson Award and Residency
Vermont Studio Center Residency
Selection for Slide Slam, Real Artways, Hartford, CT
2008 The Getty Research Institute Library Research Grant
Alternate, Hayward/Soros Prize for Fine Art, American Austrian Foundation
Selection for Slide Slam, Real Artways, Hartford, CT
2007 Dr. Noel S. and Richard B. Frackman Graduate Scholarship, Purchase College, SUNY
2005-07 Art & Design Department Graduate Scholarship, Purchase College, SUNY

Selected Exhibitions

- 2011 *Here, There and Everywhere*, Transcultural Exchange, Boston MA
2010 *Family Crests for the Disenfranchised*, Gallery 1724, Houston, TX (solo)
Future Tense, Stephan Stoyanov Gallery, NY, NY
The Last Supper, 3rd Ward, Brooklyn, NY
Visionary Sanctuary, Mercy First, Brooklyn, NY
light, Shine Studio, East Hampton, NY (solo)
2009 *Content and Discontent*, the viewing room, Frederieke Taylor Gallery, NY, NY
Derived, Borrowed and Stolen, Broadway Gallery, NY, NY
We Were There, Alexander Gray Associates, NY, NY
Live New Abstraction, ArtSpace, Hartford, CT
Manageable Piles, Homestead Gallery, NY, NY
2008 *Power Stations*, Dolly Maass Gallery, Purchase College, Purchase NY (solo)
Purchase College MFA Thesis Exhibition, curated by Thom Collins,
The White Box Gallery Annex, New York, NY
2007 *50,000 Beds*, curated by Chris Doyle, shown concurrently at The Aldrich Museum,
Ridgefield, CT, Real ArtWays, Hartford, CT and Art Space, New Haven, CT
Place-Setting, Supreme Trading, Brooklyn, NY
2006 *Over and Out*, Dolly Maass Gallery, Purchase College, Purchase NY
2005 *10-4*, Dolly Maass Gallery, Purchase College, Purchase NY
2004 *Slightly Off Center*, curated by Ethelyn Honig, 55 Mercer Street Gallery, New York, NY
Edible Complex, Red Mill Gallery, Johnson VT (solo)
2002 *New Visions: Introductions*, curated by Guillermo Gomez-Pena, Caroline Ponce de
Leon, and Karen Tsujimoto, Pro Arts Gallery, Oakland, CA
Urban Sightings, San Pablo Art Gallery, San Pablo, CA

Curated Exhibitions

2010 *Seachange*, Vox Pop, Brooklyn, NY

Publications

2009 Oral History Interview: Elaine Reichek, Archives of American Art, Smithsonian Institute
2005 *How May I Help You?*, cover image, Section B, Seven Days, Burlington, VT, November.

Guest Lectures

2011 Visiting Artist and Workshop leader, Mercy First, Brooklyn, NY
2010 Guest Speaker, Cortijada Los Gázquez, Andalucía, Spain.
2007 Guest Speaker, The Aldrich Museum, 50,000 Beds Panel, Ridgefield, CT

Bibliography

2010 David Appleton, "It's Art But Is It Heraldry?" *Heraldry: Musings on An Esoteric Topic*, February 11, <http://blog.appletonstudios.com/2010/02/its-art-but-is-it-heraldry.html>

Leni Zumas, "From Dexter to Sinister," *Ambulacra*, February 1, 2010
<http://farewellnavigator.blogspot.com>
2007 Linda Yablonsky, "Hotel Rooms Become Overnight Stars," *The New York Times*, July 8, Arts Section.
Adrian Brunesci, "Behind Closed Doors," *Hartford Courant*, July 22, Arts Section.
Denise Markonish, "45 Check-Ins," In *50,000 Beds Catalogue*, Aldrich Museum.
2005 "Apiary Art," *The New York Times*, December 11, Arts Section, Westchester Edition.
"Grad Student Art Show at Purchase," *The Greenwich Times*, December 9, Arts Section.
2002 "New Visions: Introductions 2002," *A Work in Progress*, July.

Collections

Mills College Printmaking Department
Mercy First through Art Connects New York
Timothy Deason
Stephan Stoyanov